USC Academic Senate

Spring 2022 Joint Provost-Senate Retreat
Zoom Meeting ID: 969 7458 3365
Passcode: 031078

Friday, April 8
[USC Health Sciences Conference Center](#) **(at lower level of HSC Hyatt House)**
Click [here](#) for parking map and [here](#) for Conference Center floor plan

8:00 am	**Breakfast for those attending in-person**
8:30	**Opening welcome**

Morning session - Academic freedom: Changing context, new challenges, new opportunities

8:45-9:00	*What is academic freedom*? An overview from Beong-Soo Kim, USC General Counsel
9:00-9:30	*Inclusive classrooms and open communication*: Professors Rebecca Brown (Gould) and Raj Rajagopalan (Marshall) report on the work of the committees they led to craft policy recommendations in their respective schools.
9:30-9:45	*Social media and academic freedom:* Professor Jennifer A. Petersen (Annenberg) discusses the intersection of academic freedom and social media use.
9:45 to 10:15	Panelists' conversation and Q&A with audience
10:15-10:45	Discussion groups, addressing the following questions:

- How is academic freedom relevant to your work?
- What can we do to ensure that concerns about controversy do not limit the exercise of academic freedom in research, teaching, and campus dialogue?

10:45	**Break**
11: 00	Observations from discussion groups + Q&A with speakers/panelists (30 min)
11:30	**Lunch**
12:20	**Afternoon welcome and introduction of topics - Provost Zukoski**
12:30	**Panel 1: The future of learning assessment**

Introduction of session and participants

Panel Presentations (10-15 minutes each), addressing the following:
- What challenges, innovations, and opportunities exist for assessing student learning in your discipline?
- What were the effects of the pandemic on learning assessment (if any), and what objectives and practices should we aim for moving forward?

Ingrid Steiner, *Associate Director of Faculty Development, CET*

Jessica Parr, *Professor (Teaching) of Chemistry, Dornsife*

Andy Campbell, *Associate Professor of Critical Studies, Roski*

Rory Lukins, *Associate Professor (Teaching) of Writing, Dornsife*

Marion Philadelphia, *Professor of Clinical Business Communication and Academic Director of the John H. Mitchell Business of Cinematic Arts Program*

1:30 **Break**

1:45 **[Panel 2: The future of scholarship, research and creative work](#)**

Introduction of session and participants

Ishwar Puri, *Vice President of Research*

Panel Presentations (10 minutes each), addressing the following:
- What will scholarly, research, and creative activity at USC look like in 2032 in terms of discovery, translation, and dissemination?
- Who will engage in scholarly, research, and creative activity at USC in 2032 in terms of talent?
- As it relates to scholarly, research, and creative activity, what will need to change in the next decade in terms of capacity? How will USC prepare for and respond to these changes?

Ange-Marie Alfaro, *Dean's Professor of Gender Studies and Professor of Political Science and Gender and Sexuality Studies*

Paula Cannon, *Distinguished Professor of Molecular Microbiology & Immunology; Associate Director of Cross School Programs for the MESH Academy; and Special Advisor to the Provost*

Yolanda Gil, *Director of New Initiatives in AI and Data Science, Viterbi School of Engineering; Director for AI and Data Science Strategy, Information Sciences Institute; Research Professor of Computer Science and of Spatial Sciences; Director of the Data Science Program; and Director of the Center for Knowledge-Powered Interdisciplinary Data Science*

Devin Griffiths, *Associate Professor of English and Comparative Literature*

2:55	**Break into discussion groups**
3:00	**Discussion groups, addressing [Panel 1 and Panel 2 prompts](#) (45 min)**
3:45	**Reconvene as a large group**
3:50	**Closing thoughts from Discussants**

Ingrid Steiner, *Associate Director of Faculty Development, CET (10 Minutes)*

Ishwar Puri, *Vice President of Research* (10 minutes)

4:10	**Panelists' conversation and Q&A with audience**
4:30	**Closing remarks**
4:45	**Reception**