**THE ACADEMIC SENATE**

**CANDIDATE INFORMATION FORM**

**SPRING 2020**

***Name*:**

Anikó Imre

***Academic Rank*:**

Professor

***Department/School*:**

Cinema and Media Studies/School of Cinematic Arts

***Graduate degrees (with year, university, and discipline****):*

MA 1993, University of Szeged, Hungary, English and Education

MA 1995, University of Warwick, Film and Television

PhD 2002, University of Washington, English

***Major academic responsibilities:***

I maintain an active and visible research profile in comparative media and communication studies, focusing on issues of media globalization, content, production and publics in relation to big data, surveillance, populism, (post)socialism, race, gender and sexuality. I regularly teach a variety of courses in SCA on TV and film history and theory, global media, gender and sexuality, and national and regional media. I have a 0% appointment in Comparative Literature and am a member of the faculty board of SCA’s Interdivisional Media Arts and Practice Division. Currently, I am also a Society of Fellows Faculty Fellow (2019-21), serve on a number of university-wide committees (UCAR, Handbook, Tenure/TT Affairs), am Director of Undergraduate Studies in Cinema and Media Studies, and chair or sit on a number of doctoral committees.

***Previous* service *on USC, Senate, or school committees:***

**School of Cinematic Arts**

Director of Undergraduate Studies, Cinema and Media Studies (CAMS) (2018- )

Division Chair, Cinema and Media Studies (2015-18)

Director of Graduate Studies, CAMS (2011-15)

PhD and MA Admissions Committees (2011-17)

Curriculum Committee, CAMS (2015- )

Faculty Annual Merit Review Committee (2009, 2011, 2015-18)

Working Group to Revise MA and PhD Programs (2011-12)

Faculty Advisory Board, Media Arts and Practice Ph.D. Program, USC (2008- )

Search Committee, Media Arts and Practice Division (2014-15)

Search Committee, Interactive Media and Games Division (2013-14)

Search Committee, CAMS (2009-10 and 2010-11)

Tenure Committee, Interactive Media and Games (2014-20)

Tenure Committee, Media Arts and Practice (2013-17)

Tenure Committee, Interactive Media and Games (2012-13)

Tenure and Promotion Committee Chair, Media Arts and Practice (2018-19)

SCA Graduate Student Organization Faculty Representative (2011-19)

SCA Representative, USC Annenberg Fellows Working Group (2011-18)

SCA Faculty Council (2008-9)

USC

Academic Senate Executive Board, At-Large Member, 2019-2020

Academic Senate Faculty Handbook Committee, 2019-20

Academic Senate Tenure/Tenure Track Faculty Affairs Committee, 2019-20

Academic Senate, SCA Senator (2018-19)

Senate Task Force on Communication and Engagement (2018-19)

University Committee on Academic Review (UCAR), 2018-

Faculty Advisory Board, USC Max Kade Institute for Austrian-German-Swiss Studies,

2018-

Tenure and Promotion Committee, Slavic Studies (2018-19)

Joint appointment, Comparative Literature, 2017-

Steering Committee, Center for Feminist Research (2009-13)

***Previous* administrative *responsibilities at USC:***

Division Chair, Cinema and Media Studies (2015-18)

***Previous* service *to scholarly associations:***

Member in Society for Cinema and Media Studies; International Communication Association; Network for European Cinema and Media Studies; Association for Scholars of Slavic and East European Studies

Faculty Fellow, Amsterdam Center for Globalisation Studies (2017- )

Society for Cinema and Media Studies, Committee on Translation (2012-15)

Society for Cinema and Media Studies, Media Literacy and Technology Committee

(2003-6)

Advisory and Editorial Boards for Journals:

*Cinema and Media Journal*

*Global Media and Communication*

*Television and New Media*

*VIEW Journal of European Television History and Culture*

*NECSUS\_European Journal of Media Studies*

*Studies in East European Cinema (2012-15)*

*Global-E: Twenty-First Century Global Dynamics*

***Personal statement: why do you want to serve in this role for the Senate?***

I am delighted to be nominated to serve for a second year as an At-Large Member of the Senate Executive Board. Previously, I had been the Senator for the School of Cinematic Arts, after serving in various roles at the School of Cinematic Arts for over a decade. It has been a roller-coaster ride since then as we have hurtled from the crisis of governance and trust to the mental health epidemic, to COVID-19. I think I can offer a sense of continuity and knowledge gained on the fast track in the past couple years. It has been encouraging to see that, during this time, we have moved forward towards realizing “rebuilding” goals such as improving trust, transparency, communication, sustainability, sociability and engagement, equity and inclusion. While, of course, the pandemic has suddenly paused normal operations, once we can collectively begin to exhale, we’ll be facing an even more urgent need to safeguard and continue progress. I feel especially strongly about and will continue advocating for shared governance in relation to these issues:

• consequential faculty reviews for deans, vice deans and chairs;

• transparency and fairness about salary determinations and benchmarking, merit reviews and promotions, with special regard fo RTPC and part-time faculty;

• processing and converting into action the results of the recent values poll; narrowing the gap between aspirational vs actual “Trojan” values;

• tackling the mental health crisis among students, faculty and staff, particularly in the wake of COVID-19;

• protecting and strengthening diversity and inclusion initiatives. These should expand to include largely invisible populations such as the poor and homeless, and disproportionately neglected populations such as international students.

• implementing plans for environmental sustainability on and around campus.