

## **Candidates' Short Bios**

### **Todd A. Brun**

Prof. Todd A. Brun received his Ph.D. in Physics from Caltech in 1994 and held postdoctoral positions at Queen Mary and Westfield College London, the Institute for Theoretical Physics in Santa Barbara, Carnegie Mellon University, and the Institute for Advanced Study in Princeton. He joined the faculty of the Electrical Engineering Department at USC in 2003, was promoted to Associate Professor with tenure in 2006, and to Professor in 2013. He teaches both graduate and undergraduate students, and has created three new courses, including a General Education Seminar. His research is on quantum computers and quantum information; he is a Fellow of the American Physical Society, a Senior Member of the IEEE, and an APS Outstanding Referee.

Prof. Brun has served as Associate Chair of EE; member of the Viterbi Appointments, Promotion and Tenure Committee; member and co-Chair of the Science and Engineering Subcommittee of the University Committee on Curriculum; Deputy Director of the Center for Quantum Information Science and Technology; member, Vice Chair, and (for the last two years) Chair of the Engineering Faculty Council; and Academic Senator for the Viterbi School. Outside of USC, he has served on program committees for conferences, and on editorial boards for various journals. He has been Vice Chair, Chair-Elect, Chair and (currently) Past Chair of the American Physical Society's Division of Quantum Information.

### **Julie A. Cederbaum**

Julie A. Cederbaum an Associate Professor in the Suzanne Dworak-Peck School of Social Work. During her MSW studies (UCLA, 2001), she served as a social worker at El Nido Family Centers (with pregnant and parenting teens) and at the LA Free Clinic (in the prenatal clinic and creating prevention curriculum for high risk youth). Post-MSW, she served as the social worker for Alegria, a housing program for HIV infected families. During her MPH (2007) and PhD in Social Welfare (2009) studies at the University of Pennsylvania, Julie's work focused on family communication and HIV prevention. As clinical social worker Julie's expertise lies in the design and utilization of mixed methods in research, particularly on the topics of family process and reproductive and behavioral health risk prevention with vulnerable populations. The goal of her work is reducing negative adverse outcomes in children and families who have experienced trauma. Her teaching areas include generalist practice, direct social work practice with children and families, and social work practice in health care settings.

Along with currently serving as the Chair of Faculty Council within the School, Julie has served as the chair of her school's Curriculum Council, as advisor to the MSW/MPH program, and as a member of the University Tenure/Tenure-Track Faculty Affairs Committee. She is the incoming chair (2019-2021) of the Public Health Social Work Section of the American Public Health Association.

## **Luanda Grazette**

Dr. Luanda Grazette completed her undergraduate studies at the University of Alabama and went on to Harvard to earn her Medical Degree and Master's Degree in Public Health. She completed residency at Massachusetts General Hospital in Boston followed by fellowship training in Cardiovascular Medicine at Emory University. Dr. Grazette returned to Massachusetts General Hospital for additional training in Heart Failure and Transplantation and Heart Failure Research and then remained on staff as a NIH funded Physician-Scientist. Her clinical and translational research centered on the basic mechanisms of cardiac toxicity, plasticity and survival. She left the MGH to continue this research at Amgen Inc. where, as a Global Medical Director she had oversight of clinical development and acquisitions of successful drugs Repatha and Omecantiv Mecarbil. Desiring to return to direct patient care she left Amgen in 2010 to join the faculty of University of Southern California.

As Co-Director of Advanced Heart Failure and Cardiomyopathy at the University of Southern California she contributed to establishing a thriving Advanced Heart Failure and Mechanical Circulatory Support Program and has held multiple positions of leadership within the hospital and the university. She also launched and serves as program director for the fellowship in Advanced Heart Failure and Transplantation, a program which was recognized on site review as one of the most innovative training programs in the country. In addition, Dr. Grazette initiated a successful heart failure research program which enables her active mentorship of students, residents and fellows.

Dr. Grazette is a Fellow of the American College of Cardiology and the Society of Medicine. She is a member of the International Society of Heart and Lung Transplant and the Heart Failure Society of America serves on the Education and Training Committees of both. Locally she is co-founder of the Los Angeles Mechanical Support Consortium, and organization which promotes collaboration and scholarship in the field of Advanced Heart Failure and Transplantation.

## **Lynn Holding**

Lynn Holding is Professor of Practice in Vocal Arts and Opera, and Coordinator of Vocology and Voice Pedagogy at the University of Southern California Thornton School of Music. She is author of "The Musician's Mind: Teaching, Learning, and Performance in the Age of Brain Science," (Rowman & Littlefield, forthcoming Jan. 2020) and an associate editor of the *Journal of Singing*. Designated a "Master Teacher" by the National Association of Teachers of Singing (NATS), her honors and awards include the 2005 National Van Lawrence Voice Fellowship, and election to head the founding of the first non-profit voice science association, PAVA.

Her stage credits include leading roles with Harrisburg Opera, Nashville Opera, Tennessee Opera Theatre, Ohio Light Opera, and the title role in the first modern American production of Luigi Rossi's Orfeo, and recital performances of American music throughout the United States, Italy, France, England, Germany, Spain, Australia and Iceland.

Prof. Holding studied voice at the University of Montana, in Vienna, Austria with with Kammersänger Otto Edelmann, and at Indiana University with Dale Moore, where she was the first singer ever accepted to pursue the prestigious Artist Diploma in Voice. She earned her master's degree in vocal pedagogy from Westminster Choir College of Rider University, and completed the Summer Vocology Institute of the National Center for Voice and Speech, where she often returns as guest faculty. Previous to her appointment at USC, she served twenty-two years as Associate Professor of Voice and Director of Performance Studies at Dickinson College in Carlisle, PA.

## **Jessica Parr**

Jessica Parr is an Associate Professor (Teaching) in the Chemistry department in the Dana and David Dornsife College of Letters, Arts and Sciences. She has been a faculty member at USC since 2007, and in that time has participated in various forms of faculty governance. Jessica has served as a member of the Academic Senate Committee for RTPC Faculty Affairs, a member of the Faculty Handbook Committee and co-chair of the Faculty Handbook Committee, as well as on several caucuses of the Dornsife Faculty Council. Currently, she is a member of the Dornsife Faculty Council where she is a senator and the chair of the Part-Time Faculty Caucus. Jessica is also an active member of the Women in Science and Engineering Program, where she is responsible for organizing the undergraduate programming for the students who are selected as fellows and researchers. She firmly believes in the strength of the Academic Senate, along with the faculty committees, task-forces and school councils, while recognizing that their strength is only increased when a diverse group of faculty participate in all levels of governance. The members of the Executive Board of the Academic Senate should come from as many schools as possible, represent a wide range of tracks and bring a healthy mixture of opinions with them. If chosen to be a member of the Nominating Committee, Jessica commits to helping provide a diverse slate of candidates for 2020-2021 Executive Board.

## **Sibyl Wickersheimer**

Sibyl is an Associate Professor of Set Design at the USC School of Dramatic Arts where she has taught since 2008. She received her BA from Washington University in St. Louis, MO and MFA from UCLA's School of Theatre, Film, and Television. Sibyl is currently serving her 2<sup>nd</sup> year as co-chair of the SDA Faculty Council.

Over the past few years, Sibyl has spent a lot of time in Oregon designing scenery at the Oregon Shakespeare Festival, Portland Center Stage, and Portland Playhouse. She has also enjoyed working across the country and traveling abroad, especially to the Czech Republic for the Prague Quadrennial of Performance Design and Space. PQ2019 was Sibyl's 3<sup>rd</sup> PQ over the last 12 years, where her work was included in the USA national exhibit.

Regional set design credits also include productions at Theatre for a New Audience (NY), Steppenwolf Theatre Company, ACT, Woolly Mammoth Theatre, Lookingglass Theatre, Seattle Repertory, Berkeley Repertory, Arizona Theatre Company, Center Theatre Group, The Geffen Playhouse, and South Coast Repertory.

Sibyl's work in Los Angeles includes designs for many theatre companies in LA such as The Actors' Gang, Bootleg Theatre, Circle X, The Industry, Eric Idle's 'What About Dick?', A Noise Within, and Theatre at the Boston Court. Some of her favorite projects have included work for children such as designing the giant dinosaur puppet stage at The Natural History Museum of LA County and a touring production for Keiser Educational Theatre program. Sibyl's art installations have also been exhibited in a variety of Southern California gallery spaces.